



Prof. Thilo Dahlmann

Bass-Baritone

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After studying singing with Ulf Bästlein, Berthold Schmid, Guido Baehr and Wolfgang Millgramm at the Folkwang Hochschule in Essen, where he passed his concert exam with distinction in 2007, bass-baritone Thilo Dahlmann was a member of the International Opera Studio at the Zurich Opera House. He received important impulses there from the baritone Roland Hermann. Master classes with Charles Spencer, Michael Volle and Rudolf Piernay completed his artistic development, as did his collaboration with Carol Meyer-Bruetting.

He was awarded first prize at the North Rhine-Westphalia State Singing Competition. In 2013 he was awarded the Lied Prize of the Schleswig-Holstein Ministry of Culture and the Nikolaus Bruhns Singer Prize.

At Zurich Opera House he sang numerous smaller roles under conductors such as Franz Welser-Möst, Nello Santi and Philippe Jordan. Guest contracts have also taken him to the Deutsche Oper am Rhein Düsseldorf, the Wuppertaler Bühnen and the Theater Koblenz. His staged interpretation of the song cycle "Notturmo" by Othmar Schoeck at the Theater Sankt Gallen received a broad and enthusiastic response from audiences and critics. Concert performances of Mozart's "Don Giovanni", "Parsifal" by Richard Wagner and Schreker's "Die Gezeichneten" took him to the Concertgebouw Amsterdam.

Above all, however, Thilo Dahlmann is active as a concert and lieder singer. If his repertoire ranges from early Baroque vocal music to numerous world premieres, the focus of his repertoire is on Bach, Handel and the great Romantic oratorio roles. These have led him under conductors such as Thomas Hengelbrock, Pieter Jan Leusink, Michael Alexander Willens, Jaap van Zweden, Christophe Rousset, Daniel Reuss, Frieder Bernius, Peter Neumann, Richard Mailänder, Hansjörg Albrecht, Christophe Rousset, Christoph and Andreas Spering in concert halls such as the Paris, Cologne and Essen Philharmonie, the Tonhalle Zurich, the Concertgebouw Amsterdam and the Festspielhaus Baden-Baden.

He has sung a wide repertoire of lieder with pianists such as Hedayet Djeddikar, Götz Payer, Ulrich Rademacher, Charles Spencer and Doriana Tchakarova.

He has been a guest at the Folle Journée in Nantes, Bilbao and Tokyo, the Halle Handel Festival, the Nuremberg Gluck Festival, the Leipzig Bach Festival, the Schleswig-Holstein Music Festival, the Aix-en-Provence Easter Festival and the Salzburg Festival, as well as at the opening concert of the Elbphilharmonie Hamburg.

Radio (WDR; hr, SWR, NDR, France Musique, NHK, MDR) and television (Arte, ZDF, Mezzo-TV) recordings complement his artistic activities, as do CD and DVD recordings (Carus, cpo, querstand, DECCA). Accompanied by Charles Spencer, he recorded a solo debut CD with Schubert Lieder, which was released by the Viennese label Capriccio. Most recently, the Dutch label Challenge released a highly acclaimed CD of Thilo Dahlmann together with pianist Hedayet Djeddikar, on which they recorded songs by Johannes Brahms and Norbert Glanzberg.

In addition to his artistic activities, Thilo Dahlmann is professor of singing at the Stuttgart University of Music and Performing Arts and has taught at the Music Universities in Cologne, Frankfurt and Graz.